

# Ilene A. Serlin, Ph.D, BC-DMT

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## Education

- 1985 *Doctor of Philosophy in Psychology*, University of Dallas, TX
- 1980 *Masters in Psychology*, University of Dallas, TX
- 1973 *Masters in Dance Therapy*, City College of New York
- 1970 *Bachelor of Arts in Honors Psychology*, Phi Beta Kappa, University of Michigan

## Licensure

- 1989 *Licensed Clinical Psychologist*, State of California, #11092
- 1976 *ADTR* (Academy of Registered Dance/Movement Therapists), #142

## Specialized Training (selected)

- 2008 *Trauma Treatment*, Bessel van der Kolk, San Francisco, CA
- 2006 *Mind-Body Medicine*, James Gordon, Oakland, CA
- 2003 *Mentor Coach*, Continuing Education, Emeryville, CA
- 2003 *Marital Therapy: Research-Based Approach*, Continuing Education, San Francisco
- 2000 *Ethical Decision-Making, Part I and II*, Continuing Education, San Francisco, CA
- 1999 *Ericksonian Hypnosis*, Continuing Education, San Francisco, CA
- 1998 *Cortex Inc.*, Herbs, Hormones and the Mind, Continuing Education, San Francisco, CA
- 1998 *Risk Management*, California Psychological Association, Continuing Ed, San Francisco, CA
- 1995 *EMDR, Level I and II*: Continuing Education, San Francisco, CA
- 1989 *American Red Cross* Disaster Training
- 1986-7 *Mind-Body Program*, Beth Israel Hospital, Boston, MA: Herbert Benson, MD
- 1982 *Internship, C.G. Jung Institute*, Los Angeles, CA: Ernest Rossi, Ph.D, Supervisor
- 1978 *Focusing*, Eugene Gendlin, Ph.D, New York, NY
- 1975 *Laban Institute of Movement Analysis*, NY. Trained in Labanotation with Irmgard Bartenieff.  
*New York Gestalt Institute*, NY. Trained as a Gestalt therapist with Laura Perls, Ph.D.

## Managed Care Panels

Ann Clark, Assoc.	HealthNet
Beech Street Corporation	Magellan
Behavioral Health Systems	Matrix
Blue Cross/Blue Shield	MHN Managed Health Network/TriCare Services
Cigna	Plan Vista
CompPsych	United Behavioral Healthcare

## Work Experience

### Academic

*Lesley University*, Israel and Boston, Adjunct faculty, 2007-2010  
*University of Haifa*, Israel, 2009

*Alliant University*, San Francisco, CA, Continuing Education: Treating Combat Operational Stress in Israel: Post-Traumatic Growth; Working with Female Veterans, 2008  
*California Institute of Integral Studies*, Adjunct faculty, 2007  
*Institute of Imaginal Studies*, Petaluma, CA, Adjunct faculty, 2002  
*Saybrook Graduate Institute*, San Francisco, CA, Executive Faculty, 1988-2002  
*Sonoma State University*, Depth Psychology Master's Program, Teach group process class, 2000  
*QualiData*, San Francisco, CA, Researcher for an ethnographic study on diabetes, 2000  
*California School of Professional Psychology*, Continuing Education: "Arts Medicine," 2000  
*Santa Clara University*, Division for Lifelong Learning, Santa Clara, CA: "Arts Medicine: The Psychotherapeutic Use of the Arts, Training Level I," 2000  
*California State University*, Fresno, Division of Extended Education, Fresno, CA: "Arts Medicine: The Psychotherapeutic Use of the Arts, Training Level I," 2000  
*California State Northridge*, Extended Education, Northridge, CA: "Arts Medicine, Level I," 2000  
*California School of Professional Psychology*, San Francisco, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present  
*California Institute of Integral Studies*, San Francisco, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present  
*Institute for Transpersonal Psychology*, Palo Alto, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present  
*Colorado School of Professional Psychology*, Visiting Professor in Arts Medicine and Humanistic Psychology, 1988-present  
*John F. Kennedy University*, Extended Education, Berkeley, CA, "Arts Medicine: Facilitating Group Healing," 1997  
*Mills College*, Dance Department, Oakland, CA, Guest Lecture: "Irmgard Bartenieff and Movement Choirs," 1997  
*Psychotherapy Training Workshop*, Pitigliano, Italy, Taught Gestalt Therapy and the Arts in an ongoing training program, 1996  
*Lesley College*, Boston, MA, Lecturer, Arts and Education Program, 1990-1993  
*Sonoma State University*, Sonoma, CA, Lecturer, Expressive Therapy Master's Program, 1992  
*Dominican College*, San Rafael, CA, Lecturer, Adult Education Department, 1992  
*Antioch University*, San Francisco, CA, Core Faculty, Somatics Program, 1988-1990  
*Lesley College*, Lecturer, Boston, MA and Tel-Aviv, Israel, 1985-1988  
*University of California, Los Angeles*, Assistant Professor, Dance Department, 1981-1983  
*Southern Methodist University*, Theatre Department Dallas, TX, Visiting Instructor, 1980-1981  
*New York Gestalt Institute*, New York, Faculty, 1975-1986

## Clinical

2008-present

*Community Institute for Psychotherapy*: San Rafael, CA, Clinical Supervisor; Clinical Training 2010

*Pacific Institute*: San Francisco, CA, Training Psychologist

2006-present

*Gateway Psychiatric Clinic*: San Francisco, Staff Psychologist

2003-present

*Chrysalis Counseling Center*; Santa Rosa, CA: Clinical Supervisor

2000-2003

*Community Institute of Psychotherapy*, San Rafael, CA: Clinical Supervisor

1998- present

*Union Street Health Associates* (formerly Imago: Center for Psychotherapy and the Counseling Arts), San Francisco, CA, Director and Psychotherapist.

1997

## Ilene A. Serlin, Ph.D, BC-DMT

*University of California, San Francisco, CA, Integrative Health Care for Women with Breast Cancer, Dance therapist, started Movement Therapy section of program.*

1994-1997

*California Pacific Medical Center, San Francisco, CA, Director: Arts Medicine Program, Program in Medicine and Philosophy, Led support groups, did research and education for women with breast cancer.*

1990-1992

*Sierra Clinic, San Francisco, CA, Supervising Psychologist for worker's compensation cases.*

1987-1988

*House of Affirmation, Whitinsville, MA, Supervising Psychologist in residential treatment center for psychologically impaired Catholic religious.*

1986-1987

*North Shore Children's Hospital, Boston, MA, Psychologist for children and families*

1985-1987

*Alpha Geriatrics, Boston, MA, Psychological consultant for skilled nursing facilities*

1985

*The Golden Door Spa, Escondido, CA, Assistant Director. Did intakes, staff training and supervision, led groups.*

1978-1981

*Austin State Hospital, Austin, TX, Consultant for organizing a Creative Arts Therapy program.*

*Arts Magnet School, Dallas, TX, Consultant for children with learning disabilities*

*Terrill State Hospital, Dallas, TX, Consultant to adolescent ward*

*Dallas Theatre Center, Dallas, TX, Taught movement and improvisation to actors.*

*John Peter Smith Hospital, Dallas, TX, Psychotherapist for in-patient unit*

1978-1979

*Kinesics Institute, New York, Research Assistant for study on sex-role differences in non-verbal communication*

1976

*Lillehagens Sjukhus, Goteborg, Sweden, Visiting consultant to psychiatric hospital*

1973-1976

*South Beach Psychiatric Center, New York, Psychotherapist to in and out-patient units*

1973

*Queens Children's Hospital, New York, Psychotherapist with autistic, hyperactive and acting out children and adolescents.*

1972-1973

*Bronx State Hospital, New York, Intern on Family Studies Unit*

1971-1972

*Bellevue Psychiatric Hospital, New York, Research Assistant for study on recidivism and schizophrenia.*

1967-1968

*Institute for Social Research, Ann Arbor, MI, Research Assistant for study on self-esteem measures.*

1967

*Albert Einstein Hospital, New York, Research Assistant for study on non-verbal communication.*

## Professional Organizations

### Editorial Boards

2009-present

*The Humanistic Psychologist* — Division 32, Humanistic Psychology, APA

*Arts & Health: An International Journal of Research, Policy and Practice*

*Journal of Applied Arts and Health*

1993-present

*PsycCRITIQUES — Contemporary Psychology: APA Review of Books*: APA Publications  
*American Journal of Dance Therapy*, Editorial Board. Peer-reviewed journal  
*Journal of Humanistic Psychology*, Editorial Board. Peer-reviewed journal  
*Moscow Psychotherapy Journal*, Editorial Board

1996-1999

*The Arts in Psychotherapy*, Editorial Board. Peer-reviewed journal.

*The Writer's Center*, Mill Valley, CA, Advisory Board

## Editorial Reviewer

*Arts & Health: An International Journal of Research, Policy and Practice*, Routledge Press

*The American Psychologist*, APA Publications, Washington, DC.

*Professional Psychology: Research and Practice*, APA Publications. Washington, DC.

*The Humanistic Psychologist*, Div. 32 of the APA.

*Gordon and Breach Publishers*

*Hazworth Press*

## Executive Boards

2009

*San Francisco Psychological Association*: President

2008

*San Francisco Psychological Association*: President-Elect

*California Psychological Association*: Task Force on Chapter/CPA Relationship

*California Psychological Association*: Membership committee

*California Psychological Association*: Chair, Task Force on Whole Person Approaches to working with Trauma

*Division 42 Task Force* on Whole Person Psychology

2007-8

*San Francisco Psychological Association*: Member-at-Large.

*American Psychological Association*: Membership Board

2005

*Sutter Hospital: Integrative Health and Healing Services*: Advisory Committee, Santa Rosa, CA

2004

*American Psychological Association*: Division 42, Co-Chair Continuing Education committee and liason to Membership Committee

*American Psychological Association*: Presidential Task Force on Healthcare for the Whole Person

*APA Presidential Task Force* on the Psychological Effects of Efforts to Prevent Terrorism

1999-present

*American Psychological Association*: Council Representative for Division 32 (Humanistic Psychology)

CODAPAR (Committee on Division/APA Relations)

1998-1999

*Marin County Psychological Association*: Co-Coordinator, Information and Referral Service

1997

*American Psychological Association*: Immediate Past-President, Division 32 (Humanistic Psychology)

1996

*American Psychological Association*: President, Division 32 (Humanistic Psychology). Liason to the Committee on Celebration of the Founding of the Divisions.

1995

*American Psychological Association*: President Elect, Division 32 (Humanistic Psychology).

1994-1996

- Rollo May Center*, Advisory Board, San Francisco, CA  
1992-1995  
*American Psychological Association*, Membership Co-Chair, Executive Board, Division 32  
*American Psychological Association*, Member-at-Large, Executive Board, Division 32 (Humanistic Psychology).  
*Association for Humanistic Psychology*: Board of Directors, Coordinator, Humanistic Psychology Referral Service.
- 1992  
*American Psychological Association*, Hospitality Suite Chair, Division 32 (Humanistic Psychology).
- 1991-1995  
*Tamalpa Institute*, Board of Directors, Education and training in the Healing Arts, San Francisco, CA.
- 1985-1988  
*AMHAI, Association for Mental Health Affiliation with Israel*, Board of Directors, Boston, MA
- 1979-1981  
*Bethune Ballet: "Project Outreach,"* Advisory Committee, Dallas, TX.
- 1978-1981  
*Dallas Gestalt Institute*, Board of Directors, Dallas, TX.  
*South Central Dance/Movement Study Group*, President, Dallas, TX.

### Professional Memberships

- 2008-present  
*San Francisco Psychological Association*, President  
*International Dance Council at UNESCO*  
*Marin County Psychological Association*
- 2007-present  
Division 56, Trauma Psychology, *American Psychological Association*  
*California Psychological Association*  
*American Psychological Association*: Div. 32, 48, 10, 35  
*Psychologists for Social Responsibility*
- 2003-2007  
*Sonoma County Psychological Association*
- 2002-present  
*American Psychological Association* - Fellow of Division 32, 35, and 42.
- 2000-2004  
*American Association of University Women*
- 1997-present  
*American Psychological Association*: Division 32, Liaison to Committee on Women in Psychology.
- 1995-present  
*American Psychological Association*, Member, Division 10, Psychology and the Arts
- 1994-present  
*The International Arts Medicine Association*
- 1992-1998  
*Association for Humanistic Psychology*  
*Institute of Noetic Sciences*  
*Northern California Psychologists for Social Responsibility*
- 1988-2002  
*Marin County Psychological Association*, Member, Disaster Team.  
*San Francisco Psychological Association*
- 1985-present  
*American Psychological Association*
- 1971-present

*American Dance Therapy Association*

**Awards**

- 2008  
*Casualty Division*, Israeli Defense Force
- 2005  
*Presidential Citation*: Chair of Committee on APA/Division Relations (CODAPAR)
- 2004  
*Fellow, Division 42* (Independent Practice) of **APA**  
*Fellow, Division 35* (Psychology of Women) of **APA**
- 2002  
*Fellow, Division 32*, (Humanistic Psychology) of **APA**  
*Fellow, American Psychological Association (APA)*
- 1998  
*American Dance Therapy Association: Marion Chace Award*, production of video "Dance Movement Therapy for Women with Breast Cancer."
- 1995  
*Susan G. Komen Grant* for Arts Medicine Program at California Pacific Medical Center.
- 1994  
*Flow Fund Grant* for Arts Medicine Program at California Pacific Medical Center.
- 1991  
*American Red Cross*, Certificate of Recognition.  
*American Psychological Association*, Division 32, Certificate of Recognition.
- 1988  
*Association for Mental Health Affiliation with Israel*, Certificate of Recognition for Service for Board of Directors.
- 1970  
*Phi Beta Kappa*, University of Michigan

**Publications**

Books

- Serlin, I. A. (2007) Whole Person Healthcare. (3 volumes) Westport, Conn: Praeger.
- Serlin, I. A. & Speiser, V. (2007). Imagine: Expression in the service of humanity. Special edition of Journal of Humanistic Psychology, vol. 47, no. 3, Thousand Oaks: Sage Publications

Chapters

- 2009  
Serlin, I. (2009) Brokeback Mountain: A gay and universal love story. In Existential Psychology: East-West. L. Hoffman, M. Yang, F. Kaklauskas, A. Chan (Eds). Colorado Springs, CO: University of the Rockies Press. 299-307.
- 2007  
Serlin, I. (2007) Expressive Therapies. In Micozzi, M. (Ed.) Complementary and Integrative Medicine in Cancer Care and Prevention: Foundations and Evidence-Based Interventions. New York: Springer.
- Serlin, I.A. (2007) Action stories. In Healing Stories: The use of narrative in counseling and psychotherapy. S. Krippner, M. Bova, and L. Gray (Eds.) Puente Publications. 325-337.
- Berger, M.R., Serlin, I.A., & Siderits, M.A. (2007) Dancing women's freedom: The story of Isadora Duncan. In Women of Vision: Their psychology, circumstances, and success. E. Gavin, A. Clamar, M.A. Siderits (Eds.). Springer Publishing. 11-29.

2006

Serlin, I.A. (2006) Psychological effects of the virtual media coverage of the Iraq war: A postmodern humanistic perspective. In Collateral Damage: How the US war on terrorism is harming American mental health. (P. Kimmel, C. Stout, Eds.). Springer . 145-163.

2005

Serlin, I. A. (2005). Dancing Stories. In Yancy, G. & Hadley, S. (Eds.). Narrative Identities. Philadelphia: Jessica Kingsley Publishers. 245-261.

2004

Serlin, I. A. & Cannon, J. (2004). A Humanistic Approach to the Psychology of Trauma. In Living with Terror, Working with Trauma: A Clinician's Handbook. Edited by Danielle Knafo. Northvale, NJ: Jason Aronson. 313-331.

Serlin, I. A. (2004). Spiritual diversity in clinical practice. In Chin, J. (Ed.) The psychology of prejudice and discrimination. Westport, CT: Greenwood Publishing Group.

Serlin, I. (2004). Religious and Spiritual Issues in Couples Therapy. In Handbook of Couples Therapy, M. Harway (Ed). John Wiley & Sons, Inc.

2001

Serlin, I. A. (2001). Book review: Berman, Morris (2000). Wandering God: A study in nomadic spirituality. In The Journal of Transpersonal Psychology. Vol. 33, No. 1, 72-74.

Serlin, I. A. & Criswell, E. (2001). Humanistic psychology and women: A critical-historical perspective. (Ed. K. Schneider, J. Bugental, J. Pierson). Handbook of Humanistic Psychology: Leading Edges of Theory, Research, and Practice. Thousand Oaks, CA: Sage Publications. 29-36.

2000

Serlin, I. A., Aanstoos, C. & Greening, T. (2000). History of Division 32. History of Divisions (Ed. D. Dewsbury). American Psychological Association Press. 85-112.

1999

Serlin, I. A. & Shane, P., (1999). Laura Perls and Gestalt therapy: her life and values. In Moss, D (Ed.), The pursuit of human potential: a sourcebook of Humanistic and Transpersonal psychology, Westport, CT: Greenwood Press. 375-384.

1998

Serlin, I. A., & Stern, E. M. (1998). The dialogue of movement: an interview/ conversation. In Hays, K. (Ed.), Integrating exercise, sports, movement and mind. New York: The Haworth Press, Inc. pp. 47-52.

1994

Serlin, I. A., (1994). The Anne Sexton complex. In May, R. & Schneider, K. (Ed.), The psychology of existence: an integrative clinical perspective. New York: Harper & Row.

1989

Serlin, I. A., (1989). Choreography of a verbal session. In Robbins, A. (Ed.), The psychoaesthetic experience: an approach to depth-oriented psychotherapy. New York: Human Sciences Press. 45-57.

1986

Serlin, I. A., (1986). Toward an erotic spirituality. In Spiegelman, M. (Ed.), A modern Jew in search of a soul. New York: Falcon Press. 231-243.

## Articles

2009

Serlin, I. A. (2009, October). A tribute to Rollo May and the arts. Journal of Humanistic Psychology. Vol. 49, No. 4. 486-490.

- Schneider, K., Galvin, J. & Serlin, I. (2009, October). Rollo May on Existential Psychotherapy. Journal of Humanistic Psychology. Vol. 49, No. 4, 441-462.
- Serlin, I. A. (2009, July / August) Working with trauma in Israel: Lessons for America. National Psychologist, 18 (no. 3).
- Serlin, I. A. (2009, September/October). Posttraumatic Growth: Whole person approaches to working with trauma. The California Psychologist: Politics of social change.
- 2008  
Serlin, I. (2008, September/October). Posttraumatic growth: Whole person approaches to working with trauma. The California Psychologist. 31-31.
- 2007  
Serlin, I. A. (Guest editor). (2007, November-December). The Arts Therapies: Whole Person integrative approaches to healthcare. The California Psychologist: Psychology and the Arts, 40 (no. 6).
- 2006  
Serlin, I. (2006, September). The use of the arts to work with trauma in Israel. The San Francisco Psychologist. 8-9.
- 2005  
Serlin, I. A. (2005) Year of the Whole Person. IEATA Newsletter. Ed. 2, p. 2.  
Serlin, I. A. (2005). Year of the Whole Person. Psychotherapy Bulletin: Division 29. Vol. 40, No. 1, 34-39. Washington, DC: American Psychological Association.
- 2004  
Serlin, I. A. & Arons, M. (2005). Carmi Harari. American Psychologist. October, 2004, 642.
- 2003  
Serlin, I. A. (2003). Fellow as mensch: A humanistic perspective. The California Psychologist. January/February, 25-28.
- 2002  
Serlin, I. A. Psychologists working with trauma: a humanistic approach. APA Monitor. September 2002, Vol 33, No. 8. 40.  
Serlin, I. A. Managed Education. California Psychologist. March/ April, 2002.
- 2001  
Resnick, S., Warmoth, A., & Serlin, I. A., (2001). The contributions of humanistic psychology to positive psychology. Journal of Humanistic Psychology. Vol. 41 No. 1, Winter. 73-101.  
Serlin, I. A (Fall/Winter 2001). Year of the whole person. Somatics. 4-7.
- 2000  
Serlin, I. A. (2000). Dance and Religion. In Roof, W.C. (Ed.), Contemporary American Religion. New York: Macmillan, Library Reference.  
Serlin, I. A., Classen, C., Frances, B. & Angell, K. (2000). Symposium: Support groups for women with breast cancer. The Arts in Psychotherapy. Vol. 27, No. 2, 123-138.  
Serlin, I. A., (2000). The report from Council. Division 32 Newsletter, Fall.  
Serlin, I. A., (2000), Stanley Moldawsky, Ph.D: Candidate for APA President. East Bay Psychologist. Summer.
- 1999  
Serlin, I. A. (1999). In fond remembrance of Ashley Montagu. AHP Perspective. Feb/Mar. 16.  
Serlin, I. A. (1999). Imagery, movement and breast cancer. In Clark, C. (Ed.), The Encyclopedia of complementary health practices. New York: Springer Publications, Inc. 408-410.  
Serlin, I. (1999). An interview with Irv Yalom. Review of Existential Psychology and Psychiatry. Vol. XXIV, Special Issue. Nos, 1, 2, & 3.  
Serlin, I. A., (1999). Kinaesthetic imagining. Association of Humanistic Psychology, Newsletter.  
Serlin, I. A. (1999). APA Council News. The San Francisco Psychologist. May, 11-12.

1998

Serlin, I. A., (1998). Reflections on the APA Convention, San Francisco, California 1998. The Marin County Psychologist.

Serlin, I. A., (1998). Interview with Anna Halprin. Somatics, Fall/Winter, 14-20. Reprint of American Journal of Dance Therapy (1996).

1997

Serlin, I. A., (1997). Letter from the President. Division 32 Newsletter, Summer, 1-7.

Serlin, I. A., (1997). Root images of dance therapy. Somatics, Spring/Summer, 4-9. Reprinted from American Journal of Dance Therapy (1993).

Bohart, A; Serlin, I. A., et al. (1997). Guidelines for the provisions of humanistic psychosocial services. The Humanistic Psychologist, 24, Spring, 64-107.

1996

Serlin, I. A., (1996). Interview with Anna Halprin. American Journal of Dance Therapy, 18, No. 2, Fall/Winter. 115-123.

Serlin, I. A., (1996). Kinaesthetic imagining. Journal of Humanistic Psychology, Vol. 36, No. 2, Spring. 25-33.

Serlin, I. A., (1996). Body as text: a psychological and cultural reading. The Arts in Psychotherapy, special edition, 23, No. 2, 141-148.

Serlin, I. (1996). Art Medicine: Dance movement therapy for women with breast cancer. Consciousness Research Abstracts. 153-154.

Fox, K & Serlin, I. A., (1996). High risk and the transition to adulthood. Journal of Humanistic Psychology, special edition, social action as compassionate heartwork, 24, No. 3, Autumn, 349-363.

1995

Serlin, I. (1995) Existential psychotherapy with women. The Saybrook Perspective. Spring. 20-21.

1994

Serlin, I. A. (1994). Rollo May. Tikkun. 65.

Serlin, I. (1994). Remembrances of Rollo May. The Association of Humanistic Psychology Perspective.

Serlin, I. A. (1994). Remembering Rollo May: An interview with Irvin Yalom. The Humanistic Psychologist. 22, 3, 269-274.

1993

Serlin I. (1993). Root images of healing in dance therapy. American Dance Therapy Journal, 15, No. 2, Fall/Winter, 65-75. Version to appear in Proceedings of the eighth conference on shamanism and healing.

Serlin, I. (1993). Ju-Bu. Common Boundary, April.

Serlin, I. (1993). Tribute to Laura Perls. Marin County Psychological Association, Newsletter, 14, No. 1.

1992

Serlin, I. (1992). Kinaesthetic imagining. The Association of Humanistic Psychology Perspective. August/September.

Serlin, I. (1992). On meeting a remarkable woman. Association for Transpersonal Psychology Newsletter.

Serlin, I. (1992). Tribute to Laura Perls. Journal of Humanistic Psychology, 32, No. 3, 57-66.

Serlin, I. (1992). A peace-making film. San Francisco Psychologist Newsletter.

Serlin, I. (1992). A dance therapist travels in Russia. American Dance Therapy Journal, 14, No. 1, Spring/Summer, 5-10.

Serlin, I. (1992). The relevance of Bachelard's dynamic imagination for movement art psychotherapy. Journal of the Arts in Psychotherapy, Special edition on aesthetics, 19, No. 3, 187-191.

Serlin, I. (1992). Thoughts on sexual harassment. Association of Humanistic Psychology Perspective. February 10.

1991

- Serlin, I. (1991). In memoriam of Laura Perls. The Humanistic Psychologist, 19, No. 1, 105-113.
- Serlin, I. (1991). Is humanistic psychology needed? Association of Humanistic Perspective. Feb., 9.
- Serlin, I. (1991). The evolution of psychotherapy. Association of Humanistic Perspective. Oct., 8.
- 1990
- Serlin, I. (1990). Exploitation in therapy. Association of Humanistic Psychology Perspective. June 10.
- Serlin, I. (1990). Ju-Bu. Buddhist Peace Fellowship Newsletter.
- Serlin, I. (1990). Therapy with a borderline nun. Psychotherapy: theory, research, practice, 27, No. 1, 91-94.
- 1989
- Serlin, I. (1989). A psycho-spiritual body approach to a residential treatment of Catholic religious. Journal of Transpersonal Psychology, 21, No. 2, 177-191.
- 1977
- Serlin, L. (1977). Portrait of Karen. Journal of Contemporary Psychotherapy, Winter/Spring, 8, 145-152.

## Book Reviews

- 2009
- Serlin, I. A. (2009) Complementary and alternative therapy for psychologists. Review of the book Complementary and alternative therapies research (T. Field). PsycCritiques-Contemporary Psychology APA Review of Books. Vol. 54 (30).
- 2008
- Serlin, I. A. (2008, Feb. 27). How can the creative arts therapies be used for social action? (Review of the book Art therapy and social action edited by Frances Kaplan). PsycCritiques-Contemporary Psychology: APA Review of Books. Vol. 53 (9).
- 2007
- Serlin, I. A. (2007, Sept. 26 )Whole Person healthcare: Medicine of the Person. (Review of the book Medicine of the person: Faith, Science and Values in Health Care Provision by Cox, Cambell and Fulford). PsycCritiques-Contemporary Psychology: APA Review of Books.
- Serlin, I. A. (2007). Arts therapies and trauma: An emerging field. (Review of the book Expressive and Creative Arts Methods for Trauma Survivors, edited by Lois Carey). PsycCritiques-Contemporary Psychology: APA Review of Books. Vol. 52 (33).
- Serlin, I. A. (2007). The embodied self: The new bridge between psychoanalysis and the moving body. (Review of the book The embodied self: Movement and psychoanalysis by Katya Bloom). PsycCritiques-Contemporary Psychology: APA Review of Books. Vol. 52 (33).
- 2006
- Serlin, I. A. (2006, March 15) Brokeback Mountain: A Gay and a Universal Love Story [Review of the motion picture Brokeback Mountain]. PsycCRITIQUES-Contemporary Psychology: APA Review of Books, 51 (No. 11).
- Serlin, I. A. (2006, May 17). Dance/Movement Therapy: A New Mind/Body Therapy. (Review of the book An introduction to medical dance/movement therapy: Healthcare in motion by Sharon Goodill). PsycCRITIQUES, Contemporary Psychology: APA Review of Books.
- 2005
- Serlin, I. A. (2005, May 18). Shall We Dance? (Review of the film Shall We Dance? by Peter Chesholm). PsycCRITIQUES, Contemporary Psychology: APA Review of Books. Vol. 50, no. 20, article 15.
- Serlin, I. A. (2005, May 15). Somatic Psychology: Its Relevance for Psychology and Psychotherapy. (Review of the book Somatic Psychology: Body, Mind and Meaning by Linda Hartley). PsycCRITIQUES, Contemporary Psychology: APA Review of Books. Vol 50, no. 21, article 14.

- Serlin, I. (2005, March 2). Energy psychology: An emerging form of integrative psychology (Review of the book / CD-ROM *Energy psychology interactive*). PsycCRITIQUES, Contemporary Psychology: APA Review of Books, 50 (No. 9), Article 12. Retrieved March 21, 2005, from the PsycCRITIQUES database.
- 2001  
Serlin, I. A. (2001). Berman, M. Wandering God: A study in nomadic spirituality. The Journal of Transpersonal Psychology, 2001, Vol. 33, No. 1.
- 1995  
Serlin, I. A., (1995, Spring/Summer). Deri, S. Symbolization & creativity. American Journal of Dance Therapy, 17, No. 1, 63-64.
- 1994  
Serlin, I. A., (1994). Eisler, R. From power to partnership: creating the future of love, work and community. The California Psychologist, 17, No. 7, September. 21.  
Serlin, I. A., (1994). Eisler, R. From power to partnership: creating the future of love, work and community. The Association of Humanistic Psychology Perspective, September/October.  
Serlin, I. A. (1994). Eisler, R. From power to partnership: creating the future of love, work and community. Marin County Psychological Association Newsletter, June.  
Serlin, I. (1994). Schneider, K. The Horror and the Holy. The Association of Humanistic Psychology Perspective, February.  
Serlin, I. A., (1994). Schneider, K. The Horror and the Holy. The California Psychologist, January, Vol. 27, No. 1. 34.
- 1993  
Serlin, I. A., (1993). Schneider, K. The Horror and the Holy. San Francisco Psychological Association Newsletter.
- 1992  
Serlin, I. (1992). Beebe, J. Integrity in depth. Institute of Noetic Sciences Newsletter.  
Serlin, I. (1992). A peace-making film. San Francisco Psychological Association Newsletter, April 7-8  
Serlin, I. (1992). Beebe, J. Integrity in depth. Marin County Psychological Association Newsletter.
- 1991  
Serlin, I. (1991). Hanna, J. Dance and stress. Association for Humanistic Psychology Perspective.  
Serlin, I. (1991). Chodorow, J. Dance therapy and depth psychology. Association for Humanistic Psychology Perspective. Nov.. 20.
- 1989  
Serlin, I. (1989). Eisler, R. The chalice and the blade. The Association for Transpersonal Psychology Newsletter, Fall, 225.  
Serlin, I. (1989). The lion's roar. The Association for Transpersonal Psychology Newsletter.  
Serlin, I. (1989). From Buddhism and back. Lilith Magazine, 21, Fall. 23-24.
- 1988  
Serlin, I. (1988). The last temptation of Christ. Library Journal of C.G. Jung Institute of San Francisco.  
Serlin, I. (1988). Some thoughts on seeing The Last Temptation of Christ. Association for Transpersonal Psychology Newsletter. Fall, 3-5.
- 1986  
Serlin, I. (1986). Hannah and her three sisters. Boston Jewish Times, XLI, No. 25.
- 1982  
Serlin, I. & Davis, M., (1982) Research approaches to movement & personality. American Journal of Dance Therapy.

## Interviews

2009

*Shape* magazine

2008

Temple of Health, Atlanta, GA  
Institute of Noetic Sciences: Whole Person Healthcare

- 2003  
"Psychology 911." NPAT: Novato Public Access Television. December 12, 2001
- 2001  
"Comfort After Crisis." SF Chronicle. September 13, 2001.
- 2000  
OneBody.Com: Chat Room for Consensus Health and Blue Cross/Blue Shield Oakland, CA  
Michael Krasny: Recent Developments in Cancer Treatments. KQED, San Francisco, CA
- 1996  
"The Power of the Whole." Healthwise: A Quarterly Community Service Publication of Sutter/CHS. Vol. 10, No. 3. 1, 6-7.  
Serlin, I. A. (1996). "Can the mind heal?" Women's Day Magazine. April 23. 75-78.
- 1995  
Serlin, I. A. (1995). "Breast cancer patients learn to love themselves again" San Francisco Examiner, Oct. 31, 1995.
- 1994  
Serlin, I. A. (1994). "Teens and sexual abuse." Channel 7: Teens are Talking.
- 1989  
Reconstructing Lives. San Francisco Examiner. November 4.  
Serlin, I. A. "Earthquake coverage." Channels 5, 7, K101.  
Serlin, I. A. (pre-1989). Vogue, Midday Live (Channel 5), Daily News, Brockton News, NPR

## Presentations

- 2010  
*Academy of Art Institute*: San Francisco, CA: Whole Person methods for stress reduction in students  
*Coming Home Project*: Dance/movement therapy for caregivers working with combat vets
- 2009  
*California Psychological Association*, Oakland, CA: Chaired panel on Whole Person Approaches to Trauma: Posttraumatic Growth. Continuing Education.  
*American Psychological Association*, Toronto, Canada. Chaired Continuing Education workshop: Whole Person Approaches to Trauma: Post-Traumatic Growth.  
*American Psychological Association*, Toronto, Canada. Co-chaired panel: Trauma and Transitions in Multicultural Contexts: Sociopolitical and Existential Reflections.
- 2008  
*University of California at San Francisco*, Osher Center  
*San Francisco Veterans Administration*: Trauma Unit  
*Selah*: Trauma Center, Tel-Aviv  
*American Psychological Association*: Whole Person Healthcare, Post-Traumatic Growth  
*Division 32, APA*: Humanizing an Inhumane World: Expression in the Service of Humanity Through the Arts
- 2007  
*American Psychological Association*: Whole Person Healthcare.  
*The Existential-Humanistic Institute* conference. Integrating Dance and Movement into Existential-Humanistic Therapy.  
*APA Division 32 Continuing Education conference*: Gestalt as an Aesthetic Philosophy.
- 2006  
*American Psychological Association*, Evidence-Based Outcome-Humanistic and Arts Therapy.  
*San Francisco Psychological Association*, Invited address: "The Place of Mind/Body Therapies in Clinical Practice."

- Second International Research Colloquium Dance Movement Therapy of the German Dance Movement Therapy Association: SKIP (Serlin Kinaesthetic Imagining Profile)*  
*Wisdom of the Arts: Dance Therapy with Breast Cancer, San Francisco, CA.*  
*American Psychological Association: Health and Living, Life After Rehab, Evidence-Based Outcome, Humanistic and Arts Therapies; Shaping Post 9/11 Dialogue, Task Force Assessments and Comments.*  
*San Francisco VA Hospital, Training on "Kinaesthetic Empathy" to trainees in the Department of Psychology.*
- 2005  
*California Psychological Association: Integrative Psychology: A Whole Person Approach*  
*American Psychological Association: From Deconstruction to Reconstruction: A Humanistic Perspective on The Role of the Arts in Healing*  
*American Psychological Association: 21<sup>st</sup> Century Psychology, Selected Issues, Methods, and Areas of Focus, Discussant*  
*University of California Extension, Irvine, CA Whole Person Health Care: Integrating Mind-Body Therapies into Clinical Practice*  
*6th Conference of the International Expressive Arts Therapy Association, Expressive Arts: Voices for Peace and Transformation: Movement choirs as transformative process: a community healing dance ritual*
- 2004  
*American Psychological Association, Mind/Body Intervention Strategies in Clinical Health Psychology, Honolulu, HI*
- 2003  
*American Psychological Association, Invited Address: Fellow as Mensch. Annual conference, Chicago, Ill.*
- 2002  
*California Psychological Association, Moderated Panel: "Optimist Psychology: Roots in Humanistic Psychology," Pasadena, CA*
- 2001  
*Third Annual UCSF Integrative Medicine Forum, Invited workshop, San Francisco, CA.*  
*Richmond Area Multi-Service, In-service "MultiCulturalism and Non-Verbal Communication"*  
*American Psychological Association: Film Program: Tribute to Marian Chace: The Importance of Art to Psychotherapy," Annual Conference, San Francisco, CA*
- 2000  
*Race for the Cure: "Opening Warm-Up," Susan G. Komen Foundation, San Francisco, CA.*  
*California Psychological Association: Annual Conference, San Jose, CA, Continuing Education: "Support Groups for Women with Breast Cancer"*  
*Chair Symposium: "Role of Spirituality in Psychotherapy: Mind/Body."*
- 1999  
*American Psychological Association: Annual Conference, Boston, MA,*  
*Chair:*  
*Symposium: "Music, Movement and the Brain, Returning to the Self"*  
*Symposium: "The Arts in Psychology"*  
*Symposium: "Improvising a Life"*  
*Symposium: "The borderline condition: Diagnosis and movement observation"*  
*What is Art for? Oakland Museum, Oakland, CA*  
*"Creating in Spite of Ourselves: Evolving at the Edge of Chaos"*  
*Tsang Architecture, San Francisco, CA, "Arts, Movement and Healing"*  
*Biscayne Institute for Health and Living, Miami, FL, "Arts Medicine Training"*  
*Susan G. Komen Breast Cancer Foundation, San Francisco, CA, "Race for the Cure"*
- 1998  
*Art.Rage.Us. San Francisco, CA. Healing Movement Choir.*  
*Susan G. Komen Breast Cancer Foundation, San Francisco, CA, "Race for the Cure"*

*The Breast Cancer Fund, Peak Hike '98*, Mt. Tamalpais, CA, "Movement Healing Circle"  
*American Psychological Association: Annual Conference*, San Francisco, CA, Chair:  
"Integrated Health Care, Town Hall"  
"Integrated Health Care: A New Paradigm"  
"Division 32 Invited Address, George Leonard, Ph.D. The Human Potential"  
"Existential-Humanistic Therapeutic Approaches for Women with Breast Cancer"  
"Arts Medicine: The Effects of Movement and Imagery on Women Living with Breast Cancer"  
*Third Annual Alternative Therapies Symposium*, San Diego, CA, "Alternative Psychology"  
*Institute of Noetic Sciences*, Sausalito, CA, "Research on Body-Image Scale for Women with Breast Cancer"  
*California Society for Psychical Study, Inc.*, Berkeley, CA, "Space Harmonics"  
*The Study of Consciousness*, Berkeley, CA, "Geometry of Meaning in Dance"

1997

*Stanford University, Department of Psychiatry & Behavioral Medicine*, Palo Alto, CA,  
"Supportive/Expressive Group: using mixed modalities for women with breast cancer"  
*Lehrhaus Judaica*, Berkeley, CA, "Judaism and Psychology Conference," "Jewish Healing & the Body"  
*Susan G. Komen Breast Cancer Foundation*, San Francisco, CA, "Race for the Cure"  
*American Psychological Association: Annual Conference*, Chicago, IL, "Division 32: Presidential Address," "Psychological Aspects of Women's Health"

1997

*American Psychological Association: Annual Conference*, Chicago, IL, "Arts Medicine: Intervention for Women with Breast Cancer"  
Panel: "Building a Culture of Peace"  
Symposium: "Performative Psychology: Realization and Reflection"  
Chair:  
"Award Ceremony: The Sidney M. Jourard Memorial Student Symposium"  
"Invited Address, James Hillman: The Soul's Code"  
*Race for the Cure*, San Francisco, CA: Led opening movement choir.  
*Chinese Hospital*, San Francisco, CA, Presentation for staff: "Arts Medicine Start-up Group"  
*Marin Alternative Health and Wellness Exposition*, San Rafael, CA, "Arts & Healing"  
*Columbia Hospital*, W. Palm Beach, FL, "Arts Medicine" Presentation to staff  
*Alternative Medicine Conference*, Orlando, FL, "Arts Medicine"  
*California Psychological Association*, San Jose, CA, Panel: "Spirituality in Psychotherapy"  
*Association for Existential Inquiry*, San Francisco, CA, "Embodiment: Psychological Problems with a Spiritual Dimension"  
*California Pacific Medical Center*, Psychiatry Outpatient Clinic, San Francisco, CA, "Arts Medicine" presentation to interns and graduate students

1996

*California Pacific Medical Center*, San Francisco, CA, Research Institute, October, Summer Institute Community Wellness Workshop, June  
*Society for Personality Assessment*, San Diego, CA, (with Teresa Bailey, Ph.D) "Understanding the discrepancies between self-report & Rorschach measures in a 12 week semi-structured intervention group for women with breast cancer"  
*Society for the Scientific Study of Consciousness*, Tucson, AZ, "Dance/Movement Therapy as an Intervention for Women with Breast Cancer"  
*Planetree Annual Conference*, San Francisco, CA, "Movement, Imagery & Healing"  
*American Psychological Association: Annual Conference*, Toronto, Canada, Chair:  
"Opportunities for Graduate Studies in Humanistic Psychology"  
"Humanistic Alternatives to Conventional Sex Therapy"  
Symposium: "Performative Psychology Redux"

1995

*California Pacific Medical Center*: Women's Program, San Francisco, CA, "Arts Medicine for Women with Breast Cancer: Movement & Imagery for Healing"

*American Psychological Association*: Annual Conference, New York,

Invited Chair:

Symposium: "Traditional & Non-traditional Research Methods for Non-traditional Subjects"

Symposium: "Humanistic Clinical Methods"

Invited Panel:

"The Psychology of Existence"

"Farewell to Rollo May"

*Association of Transpersonal Psychology*, Asilomar, CA, "Arts Medicine"

*San Francisco Press Club*, San Francisco, CA, "Travels in Italy"

*Danzare Contatto*, Sardegna, Italy, Psychotherapy Training Workshop

*Italian Ontopsychological Association*, Rome Italy, "Gestalt Therapy & the Creative Arts"

*San Francisco Press Club*, San Francisco, CA, "The American Way of Love"

*California School of Professional Psychology*, Alameda, CA, "The Arts in Psychotherapy"

1994

*American Dance Therapy Association*, Minneapolis, MN, Organized Panel: "Dance Therapy"

*American Psychological Association*: Annual Conference, Los Angeles, CA,

Invited Chair:

"Postmodern Images of the Self: Creativity & Violence"

"Psychotherapy & the Spiritual Realms of Experience"

"Brain, Mind, Consciousness/Body: A Humanistic Perspective"

Invited Panel:

"The Psychology of Existence: An Integrative Clinical Perspective"

*Esalen Institute and Institute of Noetic Sciences*, Invitational Conference, Big Sur, CA, "New Directions in Meditation Research"

*Saybrook Graduate Institute*, San Francisco, CA, co-sponsored by Tamalpa Institute, "Leah & Rachel Workshop: Psychological Portraits"

*Association for Transpersonal Psychology*, Asilomar, CA, "Partnership Dances," "Cross-Cultural Dancing"

1993

*Saybrook Graduate Institute*, San Francisco, CA, "Enlightenment/Endarkenment: Embodying the Tension of Opposites"

*American Psychological Association*, Annual Conference, Washington, DC,

"Ethics & Paradigm"

"Art & Healing"

"Perceptions of the Person"

*Association of Transpersonal Psychology*, Asilomar, CA,

"Integrating East & West Contemplative Paths"

"Body & Gaia"

Invited Panel: "Ecopsychology"

*Saybrook Graduate Institute*, San Francisco, CA, "Art, Psychology & Social Change"

*DOSPA: Does Our Society Promote Abuse?*, San Francisco, CA, Panel Moderator

*Saybrook Society*, San Francisco, CA, "The American Way of Love"

*Coalition against Sexual Violence*, San Francisco, CA, Panelist: "Sexual Betrayal in Spiritual Institutions & Therapeutic Relationships"

*Marin County Psychological Association*, San Rafael, CA, "A Psychologist Travels In Russia"

1992

*American Psychological Association*, Conference, Boston, MA, Chair: "The Place of the Transcendent in Psychological Experience"

*Employment & Development Department*, State of California Health & Welfare Agency, San Francisco, CA, "Reconstructing our Work Lives after Traumatic Events"

- Hungarian Psychiatric Association*, Budapest, Hungary, First International Conference on Use of Story & Metaphor as Tools in Psychotherapy: "Action Stories"  
*Saybrook Graduate Institute, Russia Conference on Humanistic Psychology & Human Science: Novosibirsk University*, Novosibirsk, Russia, "Arts & Psychology Training"  
*Association of Humanistic Psychology*, San Francisco, CA, "Composing A Life"  
*Association of Transpersonal Psychology*, Asilomar, CA, "Embracing the Opposites"  
*International Conference on Shamanism*, San Rafael, CA, "Shamanism and Dance"  
*Bay Area Movement Symposium: John F. Kennedy University*, Orinda, CA, "Movement in Depth"  
*St. Paul's Church*, San Rafael, CA, "Coping with Intergenerational Stress"  
*Institute for Transactional Analysis*, San Francisco, CA, "Body Language"
- 1991  
*C.G. Jung Institute*, Zurich, Switzerland, Invited Summer Teaching Intensive  
*USSR Conference on Psychology & Human Science*, Russia, Saybrook Graduate Institute in conjunction with USSR Academy of Science, National Center for Human Sciences, Moscow and Institute of Psychology, Kiev  
*Association of Transpersonal Psychology*, Asilomar, CA, "Bridging the Disciplines"  
*American Psychological Association*, Annual Conference, San Francisco, CA, Division 32, Hospitality Suite Chair  
"Psychologically Healthy Spirituality"  
Video: "Conversation with Laura Perls"  
*Institute for Transactional Analysis*, San Francisco, CA, "Partnership Dance"  
*University of California, San Francisco*, CA, "Holistic Health: AIDS & Dance"  
*Seventh Annual Creative Arts Symposium*, San Francisco, CA, "Extending Families"  
*Commonwealth Club*, San Francisco, CA, "Loss of Innocence & the Experience of War"  
*Sonoma State University*, Sonoma, CA, "Narrative & Human Science Symposium"  
*Alive and Well*, San Anselmo, CA, "Movement & Imagination"
- 1990  
*American Psychological Association*, Annual Conference,  
"Relevance of Bachelord's Dynamic Imagination for Movement Art Psychotherapy"  
"Narratives of Survival: Armenian Earthquake"  
*C.G. Jung Institute*, Zurich, Switzerland, Invited Summer Teaching Intensive  
*Atsitsos Institute*, Skyros, Greece, Invited Teaching  
*Association for Transpersonal Psychology*, Asilomar, CA, "Creative Movement Therapy"
- 1989  
*Re-Visioning Philosophy Conference*, Cambridge, England, Invited Speaker: "Embodiment"
- 1989  
*Minnesota Psychological Association*, Minneapolis, MN, "A Psycho-Physical-Spiritual Approach to the Treatment of Catholic Religious"  
*Wainwright House*, Rye NY & Jewish Community Center, Berkeley, CA, "Sacred Dance"
- 1988  
*American Psychological Association*, Annual Conference  
*American Dance Therapy Association*, San Francisco, CA, "Laura Perls Video: Gestalt as an Aesthetic Philosophy"
- 1988-1995  
Saybrook Graduate Institute: Colloquia, San Francisco, CA, Initiated Speaker Series
- 1987  
*Arts Institute Ramat-Aviv, Israel*, Dance Therapy Training
- 1986  
*Quebec Art Therapy Association*, Quebec Canada, "Dance & Imagery"  
*National Coalition of Arts Therapies*, Boston, MA
- 1983  
*American Dance Therapy Association*, Los Angeles, CA, "Kinaesthetic Imagining"
- 1982

Ilene A. Serlin, Ph.D, BC-DMT

- Los Angeles Jewish Center, Los Angeles, CA, "Movement & Group Process"*  
1977
- Association of Social Workers, Sweden, "Movement & Gestalt Therapy"*  
1976
- Association for Study of Psychopathology, Israel, "Case Study"*  
*Second Annual Gestalt Therapy Conference, New Jersey, "Gestalt and the Body"*  
1975
- University of Michigan, Ann Arbor, MI, "Group Dynamics and Movement"*