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Education

- 1985 *PhD in Psychology*, University of Dallas, TX
- 1980 *Master's in Psychology*, University of Dallas, TX
- 1973 *Master's in Dance Therapy*, City College of New York
- 1970 *Bachelor of Arts in Honors Psychology*, Phi Beta Kappa, Univ. of Michigan

Licensure

- 1989-present *Licensed Clinical Psychologist*, State of California, #11092
- 1976-present *BC-DMT (Board Certified Dance/Movement Therapist)*, #142

Specialized Training *(selected)*

- 2016-present *Trauma trainings*, UCSF, Division 56, SFPA
- 2015 *Motivational Interviewing*, San Francisco, CA
- 2014 *Somatic Experiencing*, San Francisco, CA, with Peter Levine
- 2008 *Trauma Treatment*, San Francisco, CA, with Bessel van der Kolk
- 2006 *Mind-Body Medicine*, Oakland, CA, with James Gordon
- 2003 *Mentor Coach*, Continuing Education, Emeryville, CA
- 2003 *Marital Therapy: Research-Based Approach*, Continuing Education, San Francisco
- 2000 *Ethical Decision-Making, Parts I & II*, Continuing Education, San Francisco, CA
- 1999 *Ericksonian Hypnosis*, Continuing Education, San Francisco, CA
- 1998 *Herbs, Hormones and the Mind*, Cortex Inc., Continuing Education, San Francisco, CA
- 1998 *Risk Management*, California Psychological Association, Continuing Ed, San Francisco, CA
- 1995 *EMDR, Level I and II*, Continuing Education, San Francisco, CA
- 1989 *Disaster Training*, American Red Cross
- 1986 *Mind-Body Program*, Beth Israel Hospital, Boston, MA, with Herbert Benson, MD
- 1982 *Internship*, C.G. Jung Institute, Los Angeles, CA, with Ernest Rossi, PhD
- 1978 *Focusing*, New York, NY, with Eugene Gendlin, PhD
- 1975 *Labanotation training*, Laban Institute of Movement Analysis, NY, with Irmgard Bartenieff.
- 1975 *Gestalt therapy training*, New York Gestalt Institute, NY, with Laura Perls, PhD

Managed Care Panels

Behavioral Health Systems	Optum	MHN Managed Health
Blue Cross/Blue Shield	Medicare	Network
Cigna	Anthem Blue Cross	Plan Vista
CompPsych	Magellan	United Behavioral
HealthNet	Matrix	Healthcare

Academic Work Experience

- *Pacifica Graduate School*, 10/21-present
- *International Institute of Existential and Humanistic Psychology*, Beijing, China: 2017-present
- *California Institute of Integral Studies: Associated Distinguished Professor of Integral and Transpersonal Psychology*, 2016-present
- *University of Hong Kong*, guest teaching The Use of Dance Movement Therapy for Trauma, 2015
- *China Institute of Psychology*, Beijing, "The Art of Embodiment" training program, 2012-present
- *Safir Institute*, Istanbul, Dance Movement Therapy training program, 2013-present
- *NYU School of Social Work*, guest faculty for Sino-American Cross-Cultural Training Program for the Taiwan Fund for Children delegates, 8/2013
- *Lesley University*, Israel and Boston, adjunct faculty, 2007-2012
- *University of Haifa*, Israel, 2009
- *Alliant University*, San Francisco, CA, Continuing Education: Treating Combat Operational Stress in Israel: Post-Traumatic Growth; Working with Female Veterans, 2008
- *California Institute of Integral Studies*, Adjunct faculty, 2007
- *Institute of Imaginal Studies*, Petaluma, CA, Adjunct faculty, 2002
- *Saybrook Graduate Institute*, San Francisco, CA, Executive Faculty, 1988-2002
- *Sonoma State University*, Depth Psychology Master's Program, Teacher of group process class, 2000
- *QualiData*, San Francisco, CA, Researcher, ethnographic study on diabetes, 2000
- *California School of Professional Psychology*, Continuing Education: Arts Medicine, 2000
- *Santa Clara University*, Division for Lifelong Learning, Santa Clara, CA: "Arts Medicine: The Psychotherapeutic Use of the Arts, Training Level I," 2000
- *California State University*, Fresno, Division of Extended Education, Fresno, CA: "Arts Medicine: The Psychotherapeutic Use of the Arts, Training Level I," 2000
- *California State Northridge*, Extended Education, Northridge, CA: "Arts Medicine, Level I," 2000
- *California School of Professional Psychology*, San Francisco, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present
- *California Institute of Integral Studies*, San Francisco, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present
- *Institute for Transpersonal Psychology*, Palo Alto, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present
- *Colorado School of Professional Psychology*, Visiting Professor in Arts Medicine and Humanistic Psychology, 1988-present
- *John F. Kennedy University*, Extended Education, Berkeley, CA, "Arts Medicine: Facilitating Group Healing," 1997

- *Mills College, Dance Department, Oakland, CA, Guest Lecture: "Irmgard Bartenieff and Movement Choirs," 1997*
- *Psychotherapy Training Workshop, Pitigliano, Italy, Teacher, Gestalt Therapy and the Arts in an ongoing training program, 1996*
- *Lesley College, Boston, MA, Lecturer, Arts and Education Program, 1990-1993*
- *Sonoma State University, Sonoma, CA, Lecturer, Expressive Therapy Master's Program, 1992*
- *Dominican College, San Rafael, CA, Lecturer, Adult Education Department, 1992*
- *Antioch University, San Francisco, CA, Core Faculty, Somatics Program, 1988-1990*
- *Lesley College, Lecturer, Boston, MA and Tel-Aviv, Israel, 1985-1988*
- *University of California, Los Angeles, Assistant Professor, Dance Department, 1981-1983*
- *Southern Methodist University, Theatre Department Dallas, TX, Visiting Instructor, 1980-1981*
- *New York Gestalt Institute, New York, Faculty, 1975-1986*

Clinical Work Experience

2019-present	<i>International Institute of Existential and Humanistic Therapy, training.</i>
2018-present	<i>Supervision, China Institute of Psychology, San Francisco Psychological Association</i>
2016	<i>Community Institute for Psychotherapy, Clinical Training</i>
2015	<i>California Institute of Integral Studies, Clinic Without Walls, trauma training for interns</i>
2015-present	<i>Coming Home Project, Pro bono therapy for veterans</i>
2013-present	<i>AgeSong, San Francisco, Clinical Supervisor</i>
2008-2016	<i>Community Institute for Psychotherapy: San Rafael, CA, Clinical Supervisor; Clinical Training</i>
2010-present	<i>Pacific Institute: San Francisco, CA, Training Psychologist</i>
2006-2009	<i>Gateway Psychiatric Clinic: San Francisco, Staff Psychologist</i>
2003-2007	<i>Chrysalis Counseling Center; Santa Rosa, CA: Clinical Supervisor</i>
2000-2003	<i>Community Institute of Psychotherapy, San Rafael, CA: Clinical Supervisor</i>
1998-2021	<i>Union Street Health Associates (formerly Imago: Center for Psychotherapy and the Counseling Arts), San Francisco, CA, Director and Psychotherapist</i>
1997	<i>University of California, San Francisco, CA, Integrative Health Care for Women with Breast Cancer, Dance therapist, started Movement Therapy section of program</i>
1994-1997	<i>California Pacific Medical Center, San Francisco, CA, Director: Arts Medicine Program, Program in Medicine and Philosophy, Led support groups, did research and education for women with breast cancer.</i>
1990-1992	<i>Sierra Clinic, San Francisco, CA, Supervising Psychologist for worker's compensation cases.</i>
1987-1988	<i>House of Affirmation, Whitinsville, MA, Supervising Psychologist in residential treatment center for psychologically impaired Catholic religious.</i>

- 1986-1987 *North Shore Children's Hospital, Boston, MA, Psychologist for children and families.*
- 1985-1987 *Alpha Geriatrics, Boston, MA, Psychological consultant for skilled nursing facilities.*
- 1985 *The Golden Door Spa, Escondido, CA, Assistant Director. Did intakes, staff training and supervision; led groups.*
- 1978-1981 *Austin State Hospital, Austin, TX, Consultant for organizing a Creative Arts Therapy program.*
- 1978-1981 *Arts Magnet School, Dallas, TX, Consultant for children with learning disabilities.*
- 1978-1981 *Terrill State Hospital, Dallas, TX, Consultant to adolescent ward.*
- 1978-1981 *Dallas Theatre Center, Dallas, TX, Taught movement and improvisation to actors.*
- 1978-1981 *John Peter Smith Hospital, Dallas, TX, Psychotherapist for in-patient unit*
- 1978-1979 *Kinesics Institute, New York, Research Assistant for study on sex-role differences in non-verbal communication.*
- 1976 *Lillehagens Sjukhus, Goteborg, Sweden, Visiting consultant to psychiatric hospital.*
- 1973-1976 *South Beach Psychiatric Center, New York, Psychotherapist to in- and out-patient units.*
- 1973 *Queens Children's Hospital, New York, Psychotherapist with autistic, hyperactive and acting out children and adolescents.*
- 1972-1973 *Bronx State Hospital, New York, Intern on Family Studies Unit.*
- 1971-1972 *Bellevue Psychiatric Hospital, New York, Research Assistant for study on recidivism and schizophrenia.*
- 1967-1968 *Institute for Social Research, Ann Arbor, MI, Research Assistant for study on self-esteem measures.*
- 1967 *Albert Einstein Hospital, New York, Research Assistant for study on non-verbal communication.*

Professional Organizations

Advisory Boards

- 2020 APA Div. 56 Task Force on COVID-19, Circle of Advisors for the Jewish Association of Spirituality and Dreams
- 2019-2021 APA Div. 32 Task Force on Indigenous Psychology: indigenoupsych.org
- 2015-present Media advisor for "*Dancing with the Trickster: The Consciousness Revolution*"
- 2014-present *American Psychological Association, Presidential Council on Art and Psychology*
- 2014-present *AgeSong Our Earth, Our Elders*

Editorial Boards

- 2019-present *Creative Arts in Education and Therapy: Eastern and Western Perspectives*
caet.inspirees.com/caetojsjournals/index.php/caet/issue/archive
- 2012-present *Poetics of Aging Online Journal, AgeSong Institute, San Francisco, CA*
- 2009-present *The Humanistic Psychologist, Division 32, Humanistic Psychology, APA, peer-reviewed*

2009-present *Arts & Health: An International Journal of Research, Policy and Practice*, peer-reviewed.
2009-present *Journal of Applied Arts and Health*
1993-present *PsyCritiques, Contemporary Psychology: APA Review of Books*. APA Publications
1993-present *American Journal of Dance Therapy*, Editorial Board, peer-reviewed
1993-present *Journal of Humanistic Psychology*, Editorial Board, peer-reviewed
1993-present *Moscow Psychotherapy Journal*, Editorial Board
1996-1999 *The Arts in Psychotherapy*, Editorial Board, peer-reviewed
1996-1999 *The Writer's Center*, Mill Valley, CA, Advisory Board

Editorial Reviewer

Arts & Health: An International Journal of Research, Policy and Practice, Routledge Press
The American Psychologist, APA Publications, Washington, DC.
Professional Psychology: Research and Practice, APA Publications. Washington, DC.
The Humanistic Psychologist, Div. 32 of the APA, Peer-reviewed journal.
Gordon and Breach Publishers
Haworth Press

Executive Boards

Division 32, Co-Chair Fellows Committee, 2018
Division 56 Co-Chair, Membership Committee, 2017
San Francisco Psychological Committee, CARE, Chair, 2017
Division 32 Fellows Committee, Interim Chair, 2016
Division 56 International Committee, Member, 2016
Division 56, Co-Chair Membership committee, 2016
San Francisco Psychological Association, CARE, Chair, 2016
Division 32 Fellows Committee, member, 2014
American Psychological Association: Presidential Advisory Committee on Psychology and Art, 2014
California Health Corps: Founding Member, 2014
San Francisco Psychological Association: Chair, CLASP, 2011-present
San Francisco Psychological Association: Past-President, 2010
San Francisco Psychological Association: President, 2009
San Francisco Psychological Association: President-Elect, 2008
California Psychological Association: Task Force on Chapter / CPA Relationship, 2008
California Psychological Association: Membership committee, 2008
California Psychological Association: Chair, Task Force on Whole Person Approaches to Working with Trauma, 2008
Division 42 Task Force on Whole Person Psychology, 2008
San Francisco Psychological Association: Member-at-Large, 2007-8
American Psychological Association: Membership Board 2007-8
Sutter Hospital: Integrative Health and Healing Services: Advisory Committee, Santa Rosa, CA, 2005
American Psychological Association: Division 42, Co-Chair Continuing Education committee and liaison to Membership Committee, 2004
American Psychological Association: Presidential Task Force on Healthcare for the Whole Person, 2004

APA Presidential Task Force on the Psychological Effects of Efforts to Prevent Terrorism, 2004
American Psychological Association: Council Representative for Division 32 (Humanistic Psychology), 1999-present
 CODAPAR (Committee on Division/ APA Relations), 1999-present
Marin County Psychological Association: Co-Coordinator, Information and Referral Service, 1998-1999
American Psychological Association: Immediate Past-President, Division 32 (Humanistic Psychology), 1997
American Psychological Association: President, Division 32 (Humanistic Psychology). Liaison to the Committee on Celebration of the Founding of the Divisions, 1996
American Psychological Association: President Elect, Division 32 (Humanistic Psychology), 1995
Rollo May Center, Advisory Board, San Francisco, CA, 1994-1996
American Psychological Association, Membership Co-Chair, Executive Board, Division 32, 1992-1995
American Psychological Association, Member-at-Large, Executive Board, Division 32 (Humanistic Psychology), 1992-1995
Association for Humanistic Psychology: Board of Directors, Coordinator, Humanistic Psychology Referral Service, 1992-1995
American Psychological Association, Hospitality Suite Chair, Division 32 (Humanistic Psychology), 1992
Tamalpa Institute, Board of Directors, Education and training in the Healing Arts, San Francisco, CA, 1991-1995
AMHAI, Association for Mental Health Affiliation with Israel, Board of Directors, Boston, MA, 1985-1988
Bethune Ballet: "Project Outreach," Advisory Committee, Dallas, TX, 1979-1981
Dallas Gestalt Institute, Board of Directors, Dallas, TX, 1978-1981
South Central Dance/Movement Study Group, President, Dallas, TX, 1978-1981

Professional Memberships

2021-present *Sacred Dance Guild*
 2017-present *Division 10, American Psychological Association, Fellow*
 Division 46, American Psychological Association, Fellow
 Division 32, American Psychological Association, Fellow
 Division 56, American Psychological Association, Fellow
 Division 35, American Psychological Association, Fellow
 2016 *Division 10, American Psychological Association*
 Division 32, American Psychological Association, Fellow
 Division 46, American Psychological Association
 Division 56, American Psychological Association, Fellow
 Division 35, American Psychological Association, Fellow
 2015-present *Division 46, Media Psychology, American Psychological Association*
 2013-present *California Health Corps, Founding member*
 American Psychological Association, Presidential appointee to Advisory Council on Arts and Psychology
 2008-2015 *San Francisco Psychological Association, CLASP*

- 2008 *Coming Home Project*
San Francisco Psychological Association, President
International Dance Council at UNESCO
Marin County Psychological Association
- 2007-present *Division 56, Trauma Psychology, American Psychological Association,*
Founding member, Fellow
California Psychological Association
American Psychological Association, Div. 32, 48, 10, 35
Psychologists for Social Responsibility
- 2003-2007 *Sonoma County Psychological Association*
- 2002-present *American Psychological Association, Div. 32, 35, 56 and 42, Fellow*
- 2000-2004 *American Association of University Women*
- 1997-present *American Psychological Association, Div. 32, Liaison to Committee on*
Women in Psychology
- 1995-present *American Psychological Association, Member, Div. 10, Psychology and the*
Arts
- 1994-present *The International Arts Medicine Association*
- 1992-1998 *Association for Humanistic Psychology*
Institute of Noetic Sciences
Northern California Psychologists for Social Responsibility
- 1988-2002 *Marin County Psychological Association, Member, Disaster Team.*
San Francisco Psychological Association
- 1985-present *American Psychological Association*
- 1971-present *American Dance Therapy Association*

Awards

- 2020 *Marian Chace Foundation, Invited address*
- 2019 *California Psychological Association, 2019 Distinguished Humanitarian*
Contribution award
- 2018 *San Francisco Psychological Association, Outstanding Contribution award*
- 2017 *Society of Humanistic Psychology, APA, Rollo May award*
Society for Aesthetics, Creativity and the Arts (10) of APA, Fellow
Division of Media Psychology (46) of APA, Fellow
- 2015 *Marian Chase, recognition of outstanding dance therapist*
- 2009 *Kol Shofar, Volunteer award*
- 2008 *Casualty Division, Israeli Defense Force*
- 2007 *Fellow and Founding Member, Division 56 (Trauma) of APA*
- 2005 *Presidential Citation: Chair of Committee on APA/Division Relations*
(CODAPAR)
- 2004 *Fellow, Division 42 (Independent Practice) of APA*
Fellow, Division 35 (Psychology of Women) of APA
- 2002 *Fellow, Division 32, (Humanistic Psychology) of APA*
Fellow, American Psychological Association (APA)
- 1998 *American Dance Therapy Association: Marion Chace Award, production of*
video "Dance Movement Therapy for Women with Breast Cancer"
- 1995 *Susan G. Komen Grant for Arts Medicine Program at California Pacific*
Medical Center

- 1994 *Flow Fund Grant for Arts Medicine Program at California Pacific Medical Center*
- 1991 *American Red Cross, Certificate of Recognition*
American Psychological Association, Division 32, Certificate of Recognition
- 1988 *Association for Mental Health Affiliation with Israel, Certificate of Recognition for Service for Board of Directors.*
- 1970 *Phi Beta Kappa, University of Michigan*

Consulting

- UCSF Children's Hospital: Staff training Music Therapy department (2021)*
- UCLArts and Health: Staff training in trauma and the expressive therapies (2021)*
- Presidio Theatre, San Francisco: Advisory committee (2021)*

Publications

Books

- Serlin, I., Krippner, S. and Rockefeller, K. (Eds.) (2019). *Integrated Care for the Traumatized*. San Francisco: Rowman and Littlefield.
- Serlin, I.A. (2007) *Whole Person Healthcare* (3 volumes) Westport, Conn: Praeger.
- Serlin, I.A. & Speiser, V. (2007). *Imagine: Expression in the service of humanity*. Special edition of *Journal of Humanistic Psychology*, vol. 47, no. 3, Thousand Oaks: Sage Publications.

Chapters

- Serlin, I. (2020). Afterword. In *Humanistic Approaches to Multiculturalism and Diversity: Perspectives on Existence and Difference* (L. Hoffman, H. Cleare-Hoffman, N. Granger, D. St. John, (Eds.). New York: Routledge. 226-228.
- Serlin, I. (2019) *Brokeback Mountain: A Gay and a Universal Love Story*, in *Humanistic Approaches to Multiculturalism and Diversity: Perspectives on Existence and Difference*. Colorado Springs, CO: University Professors Press. 347-352.
- Serlin, I. (2019). *Back to the Future: A Case Study, Existential Psychology East-West, Vol 2*: Colorado Springs, CO: University Professors Press. 203-207.
- Louis Hoffman, Ilene A. Serlin, and Shawn Rubin (2019). The history of Existential-Humanistic and Existential-Integrative Therapy. In E. van Deurzen, E. Craig, A. Langle, K. J. Schneider, D. Tantam and S. du Plock (Eds.), *The Wiley World Handbook of Existential Therapy*. John Wiley & Sons, Ltd. pp. 235-246
- Serlin, I.A., Golduv, N., & Hansen, E. (2017). *Dance movement therapy and breast cancer care: A well-being approach*. In Karkou, V., Oliver, S., & Lykouris, S., (Eds.) *Oxford handbook of dance and well-being*. London: Oxford University Press.
- Criswell, E. and Serlin, I. (2015). *Humanistic Psychology, Mind-Body Medicine and Whole Person Health Care*. In K. Schneider, S.F. Pierson, & J. F. T. Bugental (Eds.), *The Handbook of Humanistic Theory, Research and Practice*, 653-666. Los Angeles, CA: Sage.
- Serlin, I.A. & Criswell, E. (2015). *Humanistic psychology and women: A critical-historical perspective*. In K. Schneider, J. Bugental, J. Pierson (Eds.). *Handbook of*

Humanistic Psychology: Leading Edges of Theory, Research, and Practice, revised edition. New York, NY: Sage Publications.

- Serlin, I.A. and Hansen, E. (2015). Stanley Krippner: Advocate for Healing Trauma. In Jeannine A. Davis & Daniel B. Pitchford (Eds.), *Stanley Krippner: A Life of Dreams, Myths, and Visions*, Colorado Springs, CO: University Professors Press.
- Serlin, I. (2014). Kinesthetic imagining. In B.E. Thompson, & R.A. Neimeyer (Eds.), *Grief and the expressive arts: Practices for creating meaning*. New York: Routledge.
- Bella, K. A. and Serlin, I.A. (2013). Expressive and Creative Arts Therapies. In Harris L. Friedman & Glenn Hartelius (Eds.), *The Wiley-Blackwell Handbook of Transpersonal Psychology*. John Wiley & Sons, Ltd.
- Serlin, I.A. (2012) The courage to move. In S. Schwartz, V. Marcow Speiser, P. Speiser, & M. Kossak (Eds.), *Art and social change: The Lesley University experience in Israel*. The Arts Institute Project in Israel Press and the Academic College of Social Sciences and the Arts Press. Netanya: Israel. 117-124.
- Serlin, I.A. (2012). Literary expressions of trauma. In C. Figley (Ed.), *Encyclopedia of trauma: An interdisciplinary guide*, 352-354. Thousand Oaks, CA: Sage Publications
- Serlin, I.A. (2010). Dance / movement therapy. In I. B. Weiner & W. E. Craighead (Eds.), *Corsini encyclopedia of psychology* (4th ed., pp. 459-460). Hoboken, NJ: John Wiley & Sons.
- Serlin, I. (2009) Brokeback Mountain: A gay and universal love story. In *Existential Psychology: East-West*. L. Hoffman, M. Yang, F. Kaklauskas, A. Chan (Eds). Colorado Springs, CO: University of the Rockies Press. 299-307.
- Serlin, I. (2007) Expressive Therapies. In M. Micozzi (Ed.) *Complementary and Integrative Medicine in Cancer Care and Prevention: Foundations and Evidence-Based Interventions*. New York: Springer.
- Serlin, I.A. (2007) Action stories. In *Healing Stories: The use of narrative in counseling and psychotherapy*. S. Krippner, M. Bova, and L. Gray (Eds.) Puente Publications. 325-337.
- Berger, M.R., Serlin, I.A., & Siderits, M.A. (2007) Dancing women's freedom: The story of Isadora Duncan. In *Women of Vision: Their psychology, circumstances, and success*. E. Gavin, A. Clamar, M.A. Siderits (Eds.). Springer Publishing. 11-29.
- Serlin, I.A. (2007). Dance and religion. In *Encyclopedia of Religion*. Farmington Hills, MI: Gale Publishing.
- Serlin, I.A. (2006) Psychological effects of the virtual media coverage of the Iraq war: A postmodern humanistic perspective. In *Collateral Damage: How the US war on terrorism is harming American mental health*. (P. Kimmel, C. Stout, Eds.). Springer. 145-163.
- Serlin, I.A. (2005). Dancing Stories. In Yancy, G. & Hadley, S. (Eds.). *Narrative Identities*. Philadelphia: Jessica Kingsley Publishers. 245-261.
- Serlin, I.A. & Cannon, J. (2004). A Humanistic Approach to the Psychology of Trauma. In *Living with Terror, Working with Trauma: A Clinician's Handbook*. Edited by Danielle Knafo. Northvale, NJ: Jason Aronson. 313-331.

- Serlin, I.A. (2004). Spiritual diversity in clinical practice. In Chin, J. (Ed.) *The psychology of prejudice and discrimination*. Westport, CT: Greenwood Publishing Group.
- Serlin, I. (2004). Religious and Spiritual Issues in Couples Therapy. In *Handbook of Couples Therapy*, M. Harway (Ed). John Wiley & Sons, Inc.
- Serlin, I.A. (2001). Book review: Berman, Morris (2000). *Wandering God: A study in nomadic spirituality*. In *The Journal of Transpersonal Psychology*. Vol. 33, No. 1, 72-74.
- Serlin, I.A. & Criswell, E. (2001). Humanistic psychology and women: A critical-historical perspective (Ed. K. Schneider, J. Bugental, J. Pierson). *Handbook of Humanistic Psychology: Leading Edges of Theory, Research, and Practice*. Thousand Oaks, CA: Sage Publications. 29-36.
- Serlin, I.A., Aanstoos, C. & Greening, T. (2000). History of Division 32. *History of Divisions* (Ed. D. Dewsbury). American Psychological Association Press. 85-112.
- Serlin, I.A. & Shane, P., (1999). Laura Perls and Gestalt therapy: her life and values. In Moss, D (Ed.), *The pursuit of human potential: a sourcebook of Humanistic and Transpersonal psychology*, Westport, CT: Greenwood Press. 375-384.
- Serlin, I.A., & Stern, E. M. (1998). The dialogue of movement: an interview / conversation. In Hays, K. (Ed.), *Integrating exercise, sports, movement and mind*. New York: The Haworth Press, Inc. pp. 47-52.
- Serlin, I.A., (1994). The Anne Sexton complex. In May, R. & Schneider, K. (Ed.), *The psychology of existence: an integrative clinical perspective*. New York: Harper & Row.
- Serlin, I.A., (1989). Choreography of a verbal session. In Robbins, A. (Ed.), *The psychoaesthetic experience: an approach to depth-oriented psychotherapy*. New York: Human Sciences Press. 45-57.
- Serlin, I.A., (1986). Toward an erotic spirituality. In Spiegelman, M. (Ed.), *A modern Jew in search of a soul*. New York: Falcon Press. 231-243.

Articles

- Serlin, I.A. & Rita M. Rivera, BS (2021). Report from the International Whole Person Approaches Work Group: *BLOG: Society for Humanistic Psychology*.
- Serlin, I.A. (2021, June 3). Marian Chace Foundation Lecture 2020 Trauma-Informed Dance Movement Therapy: Real Life Trainings with Syrian Refugees, China and US COVID-19 Hotline. *American Journal of Dance Therapy*, DOI: 10.1007/s10465-021-09348-9.
- Serlin, I.A. (2021). Innovative Insights for Understanding and Overcoming the Roots of Trauma and Stress. *Trauma Psychology News, Spring 2021, VI. 16, Issue 1, 22*. [8 authors and 6 recent books on trauma]
- Serlin, I. (2020, Summer). Creative and transcultural approaches to working with trauma. *The California Psychologist*. Vol. 53, No. 3, 19-21. Interviewed in "The Art of Coping with Survivor's Guilt" in the *International Arts and Mind Lab* Johns Hopkins Medical School
- Serlin, I. A, and Leventhal, M. (2019). History, Roots and Future Horizons, *American Journal of Dance Therapy*, 41(1), 39-54. 10.1007/s10465-019-09299-2

- Serlin, I. (2018), Responding to natural and manmade disaster with dance movement therapy, *Journal of Applied Arts & Health*, 9:2, pp. 203-12, DOI: 10.1386/jaah.9.2.203_1
- Serlin, I. (2017, July 19). A. Working with Trauma in China: KinAesthetic Imagining. *Trauma Psychology Division of APA newsletter*. 1-5.
- Serlin, I. (2017, May 19) Healing Intergenerational Trauma with Dance Movement Therapy. *Trauma Psychology Division of APA newsletter*, 1-5.
- Kurter, F., Bicer, E., Aysoy, E. & Serlin, I. (2016). Life, death and transformation: Keep moving. *Journal of Applied Arts & Health*, 7 (1), 107-116.
- Serlin, Ilene A. (2015). The Journey of the Wild Child. [Review of the book *The Conditions of Love* by Dale Kushner]. *Journal of Transpersonal Psychology*, 47 (2), 296-299.
- Serlin, Ilene A. (2015). Dance, creative arts, and somatic therapies in the healing of trauma. [Review of the book *The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma* by Bessel A. van der Kolk]. *PsyCritiques*, 60 (24)
- Serlin, I. (2014, January). A therapist response to Alan Waterman. *American Psychologist*, Vol. 69, No. 1.
- Serlin, I.A. & Kessler, C. (2011, Winter). Wellness Fair: A Kick-Off Partnership SFPA, CLASP, Glide Memorial Wellness Initiative, Alliant University, *The San Francisco Psychologist*, p 6.
- Serlin, I.A. & Kessler, C. (2011, Winter). CLASP Event: Mission Train Mural Walks. *The San Francisco Psychologist*, p. 7.
- Serlin, I.A. (2011, October). The History and Future of Humanistic Psychology. *Journal of Humanistic Psychology*, 51, No. 4.
- Serlin, I.A. & Kessler, C. (2011, Summer) Wellness Fair: A Kick-Off Partnership, San Francisco Psychological Association, CLASP, Glide Memorial Church Wellness Initiative, Alliant University. *Marin County Psychological Newsletter*, 8-9.
- Serlin, I., & Hill, H. (Eds.) (2011, November). *Psychotherapy and the Arts*. An online newsletter of Div. 32 of APA.
- Serlin, I.A. (2010, September / October). Working with trauma in Israel. *The California Psychologist*. 13-15.
- Serlin, I.A. (2010, Summer) The First International Conference on Existential Psychology: An Intellectual Dialogue between East and West: How to Face Suffering and Create a Life of Value. *The San Francisco Psychologist*, 6, 18.
- Serlin, I.A. (2009, October). A tribute to Rollo May and the arts. *Journal of Humanistic Psychology*. Vol. 49, No. 4. 486-490.
- Schneider, K., Galvin, J. & Serlin, I. (2009, October). Rollo May on Existential Psychotherapy. *Journal of Humanistic Psychology*. Vol. 49, No. 4, 441-462.
- Serlin, I.A. (2009, July / August) Working with trauma in Israel: Lessons for America. *National Psychologist*, 18 (no. 3).
- Serlin, I. (2008, September / October). Posttraumatic growth: Whole person approaches to working with trauma. *The California Psychologist: Politics of social change*. 31-31.

- Serlin, I.A. (Guest editor). (2007, November-December). The Arts Therapies: Whole Person integrative approaches to healthcare. *The California Psychologist: Psychology and the Arts*, 40 (6).
- Serlin, I. (2006, September). The use of the arts to work with trauma in Israel. *The San Francisco Psychologist*. 8-9.
- Serlin, I.A. (2005) Year of the Whole Person. *IEATA Newsletter*. Ed. 2, p. 2.
- Serlin, I.A. (2005). Year of the Whole Person. *Psychotherapy Bulletin: Division 29*. Vol. 40, No. 1, 34-39. Washington, DC: American Psychological Association.
- Serlin, I.A. & Arons, M. (2005). Carmi Harari. *American Psychologist*. October 2004, 642.
- Serlin, I.A. (2003). Fellow as mensch: A humanistic perspective. *The California Psychologist*. January / February, 25-28.
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Book Reviews

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Interviews

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- Sacred Science*, interviewed by Mileen Patel (2019)
- Quest Radio, KFBK (PBS)*, Interview (2017)
- EnTheos* 10 session interview (2014)
- Somatic Psychotherapy*, Interview of Simona Aronow (2014)
- Commonweal, Arts and Health* interviewed by Michael Lerner (2014)
- Safir Institute, Istanbul* (with Seda Guney), Art and Dance Therapy Association of Turkey (2014)
- Askimo*, International library of online interviews with experts (2011)
- Elders & occupiers: 20th & 21st century movements meet (2011)
- Careerwell* live and recorded interviews with industry experts for professional development. (2011)
- Shape* magazine (2009)
- Temple of Health, Atlanta, GA* (2008)
- Institute of Noetic Sciences: Whole Person Healthcare* (2008)
- "Psychology 911." *NPAT: Novato Public Access Television*. December 12, 2001
- "Comfort After Crisis." *SF Chronicle*. September 13, 2001.
- OneBody.Com: Chat Room for Consensus Health and Blue Cross/Blue Shield, Oakland, CA* (2000)
- Michael Krasny: Recent Developments in Cancer Treatments. *KQED, San Francisco, CA* (2000)
- "The Power of the Whole." *Healthwise: A Quarterly Community Service Publication of Sutter/CHS*. Vol. 10, No. 3. 1, 6-7. (1996)

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"Breast cancer patients learn to love themselves again" *San Francisco Examiner*, Oct. 31, 1995.
"Teens and sexual abuse." *Channel 7: Teens are Talking*. (1994)
Reconstructing Lives. (November 4). *San Francisco Examiner*. (1989)
"Earthquake coverage." *Channels 5, 7, K101*. (1989)
Vogue, *Midday Live* (Channel 5), *Daily News*, *Brockton News*, *NPR* (pre-1989)

Presentations

European Society for Traumatic Stress Studies (ESTSS): (Keynote speaker) Trauma-Informed Dance Movement Therapy During Covid. (June 17, 2021)
American Psychological Association: Symposium: American Renewal Post-Trump: Towards Psychological Healing and De-Polarization. (Aug. 13, 2021)
American Psychological Association Symposium: (Chair) Interdivisional Task Force on COVID-19 (2021)
American Psychological Association Symposium: Crocheting, Crafts and the Problem of Disembodiment During Covid (2021)
American Dance Therapy Association Annual Conference: (Chair) Cultural Loss and Use of Traditional Folk Dance to Work with Trauma. (October 14, 2021)
San Francisco Psychological Association (Chair) Addressing Trauma, Cultivating Resilience (January 22, 2021)
Attachment and Trauma Treatment Centre for Healing (April 14, 2021)
Sacred Dance Guild (April 2021)
Roundtable for International and Whole Person Work Groups, Culture Loss (2021)
Southwest University of Science and Technology, China (2021)
China-US Whole Person Dance Psychotherapy Training. US Whole Person Dance Psychotherapy Training American Dance Therapy Association. Panel with Ilene Serlin, Grace Zhou, Chloe Liu and Julia Huang (Oct. 16, 2020).
Theatre of the Mind 3: Our Voices. Our Stories. Los Angeles Psychological Association. (2020)
IACASE Global Webinar: Tapestries of Tolerance: Weaving the Arts, Art Therapies, and Contemplative practices to Build a Mindful Middle East. (2020)
Art is Moving, 10th Annual Break Day, San Francisco CA. (2020)
The Art of Embodiment: Trauma, Resilience and KinAesthetic Imagining, Marin County Psychological Association. (2020)
IACASE Global Webinar (2020)
Expressive Therapies Summit, Los Angeles, CA: Healing Trauma in International Population Through Movement. (2019)
American Psychological Association, Chicago, IL: KinAesthetic Imagining: Dance Movement Therapy with Syrian Refugees. (2019)
"The Twinning Reaction" film and panel discussion. (2019)
University of California at San Francisco, SF, CA: Trauma, Memory, Health and Healing: Conversations (2019)
Collaboratorium: Berkeley, CA: Symbolic Language: Art, Movement, and Healing (2019)
Teacher's College of Beijing Union University, China: Dance Movement Therapy and the Field of Psychology (2018)
Vision Not Victim, Invited presentation to refugee girls, Oakland, CA. (2017)

Expressive Therapies Summit: Creative Arts Therapies and Healing, LA. Invited presentations: Moving Through Cancer (2017)

Intergenerational Trauma: Multicultural Methods, *American Psychological Association*, Chair: Healing Trauma with Cultural and Creative Expression (2017)

Chair: International and Intergenerational Trauma (2017)

5th Annual International Conference on Transgenerational Trauma: Communal Wounds and Victim Identities, Amman, Jordan. Opening ceremony and training sessions. (2016)

The Heritage at the Marina. Talk on “Coping with Change” for the Speakers Bureau of the San Francisco Psychological Association. (2016)

Society for Humanistic Psychology, San Francisco State University, Chair: Embodiment: Roots of Humanistic Psychology. Thought Leader for session on Bringing the Arts to Education. (2016)

Metropolitan Club, San Francisco, “Building Life Resilience” for Speakers Bureau of the San Francisco Psychological Association. (2015)

American Group Psychotherapy Association: “The Dance of Connection” (2015)

HOSA, “Self-Resiliency” to youth who are interested in professions in healthcare (2015)

San Carlos Wellness Day: keynote talk on resiliency (2015)

Art Therapy Club of California School of Professional Psychology, Los Angeles, CA. (2015)

Stanford Research Group on Collective Trauma and Healing: Dance Therapy and Trauma

American Dance Therapy Association: Integrating the Arts in Building Resilience in Regional and Global Contexts; History, Roots and Future Horizons (2015)

American Psychological Association: Existential Psychotherapy in China: Verbal and Nonverbal Approaches (2015)

American Psychological Association, Division 32, Sophia University, CA: Keynote: Embodied Humanistic Psychology. Chair: The Art and Science of Embodiment (2014)

American Psychological Association, Honolulu, HI. Developing Resiliency: Compassion Fatigue and Regeneration. (2013)

Society for Humanistic Psychology: Community in Difference: Cultivating a Home for Love and Justice in an Indifferent World: “The Body of Existentialism: Embodiment as Diverse Discourse” The Pacifica Graduate Institute, Carpinteria, CA. (2013)

Limmud: Sacred Silence: Jews and the Word. Asilomar, CA. (2013)

5th Annual Conference on Humanistic Psychology, Point Park, PA: Women and Humanistic Psychology, Invited panelist (2012)

Second International Conference on Existential Psychology, Shanghai, China. Invited keynote speaker. (2012)

CLASP: San Francisco Psychological Association: Wellness and Self-Care for Ourselves and our Clients. (2012)

American Psychological Association, Orlando, FL: Compassion Fatigue and Regeneration. (2012)

Hancock House, Madison, WI, training in Medical Dance / Movement Therapy (2011)

Glide Memorial Church, organized Wellness Day (2011)

CLASP: San Francisco Psychological Association, Mural walk. (2011)

SCCADTA, Dance Therapy Mini-Conference, Dance Therapy and Posttraumatic Growth (2011)

Society for the Arts in Healthcare, Webinar, Arts and Health (2011)

Community Institute for Psychotherapy: Refilling the Well: Whole Person Self-Care (2011)

American Psychological Association: Convention presentation, Compassion Fatigue and Satisfaction (2011)

Lesley University: Conference on Trauma and Neuroscience: Applications and Practice, workshop on Body-Based Whole Person Approaches to Working with Trauma. (2011)

Nanjing University: *First International Conference on Existential Psychology: East/West*-keynote (2010)

Nanjing University: Dance / Movement Therapy workshop (2010)

China Institute of Psychology, Beijing: Dance / Movement Therapy workshop (2010)

Academy of Art Institute: San Francisco, CA: Whole Person methods for stress reduction in students (2010)

Coming Home Project: Dance / movement therapy for caregivers working with combat vets (2010)

Year of Civil Discourse: Conflict-Resolution workshop (2010)

United States Association for Body Psychotherapy: Invited to do preconference workshop (2010)

San Francisco Psychological Association: CLASP Summer Solstice Walk

American Psychological Association: Convention presentation, Whole Person Healthcare: Tool Kits (2010)

California Psychological Association, Oakland, CA: Chaired panel on Whole Person Approaches to Trauma: Posttraumatic Growth. Continuing Education. (2009)

American Psychological Association, Toronto, Canada. Chaired Continuing Education workshop: Whole Person Approaches to Trauma: Post-Traumatic Growth. Co-chaired panel: Trauma and Transitions in Multicultural Contexts: Sociopolitical and Existential Reflections. (2009)

University of California at San Francisco, Osher Center (2008)

San Francisco Veterans Administration: Trauma Unit (2008)

Selah: Trauma Center, Tel-Aviv, Israel (2008)

American Psychological Association: Whole Person Healthcare, Post-Traumatic Growth (2008)

Division 32, APA: Humanizing an Inhumane World: Expression in the Service of Humanity Through the Arts (2008)

American Psychological Association: Whole Person Healthcare. (2007)

The Existential-Humanistic Institute conference. Integrating Dance and Movement into Existential-Humanistic Therapy. (2007)

APA Division 32 Continuing Education conference: Gestalt as an Aesthetic Philosophy. (2007)

American Psychological Association, Evidence-Based Outcome-Humanistic and Arts Therapy. (2006)

San Francisco Psychological Association, Invited address: "The Place of Mind / Body Therapies in Clinical Practice." (2006)

Second International Research Colloquium Dance Movement Therapy of the German Dance Movement Therapy Association: SKIP (Serlin Kinaesthetic Imagining Profile) (2006)

Wisdom of the Arts: Dance Therapy with Breast Cancer, San Francisco, CA. (2006)

American Psychological Association: Health and Living, Life After Rehab, Evidence-Based Outcome, Humanistic and Arts Therapies; Shaping Post 9/11 Dialogue, Task Force Assessments and Comments. (2006)

San Francisco VA Hospital, Training on "Kinaesthetic Empathy" to trainees in the Department of Psychology. (2006)

California Psychological Association: Integrative Psychology: A Whole Person Approach (2005)

American Psychological Association: From Deconstruction to Reconstruction: A Humanistic Perspective on The Role of the Arts in Healing (2005)

American Psychological Association: 21st Century Psychology, Selected Issues, Methods, and Areas of Focus, Discussant (2005)

University of California Extension, Irvine, CA Whole Person Health Care: Integrating Mind-Body Therapies into Clinical Practice (2005)

6th Conference of the International Expressive Arts Therapy Association, Expressive Arts: Voices for Peace and Transformation: Movement choirs as transformative process: a community healing dance ritual (2005)

American Psychological Association, Mind / Body Intervention Strategies in Clinical Health Psychology, Honolulu, HI (2004)

American Psychological Association, Invited Address: Fellow as Mensch. Annual conference, Chicago, Ill. (2003)

California Psychological Association, Moderated Panel: "Optimist Psychology: Roots in Humanistic Psychology," Pasadena, CA (2002)

Third Annual UCSF Integrative Medicine Forum, Invited workshop, San Francisco, CA. (2001)

Richmond Area Multi-Service, In-service "MultiCulturalism and Non-Verbal Communication" (2001)

American Psychological Association: Film Program: Tribute to Marian Chace: "The Importance of Art to Psychotherapy," Annual Conference, San Francisco, CA (2001)

Race for the Cure: "Opening Warm-Up," Susan G. Komen Foundation, San Francisco, CA. (2000)

California Psychological Association: Annual Conference, San Jose, CA, Continuing Education: "Support Groups for Women with Breast Cancer" (2000)

Chair Symposium: "Role of Spirituality in Psychotherapy: Mind/Body." (2000)

American Psychological Association: Annual Conference, Boston, MA, Chair: Symposium: "Music, Movement and the Brain, Returning to the Self". Symposium: "The Arts in Psychology". Symposium: "Improvising a Life". Symposium: "The borderline condition: Diagnosis and movement observation" (1999)

What is Art for? Oakland Museum, Oakland, CA (1999)

"Creating in Spite of Ourselves: Evolving at the Edge of Chaos" (1999)

Tsang Architecture, San Francisco, CA, "Arts, Movement and Healing" (1999)

Biscayne Institute for Health and Living, Miami, FL, "Arts Medicine Training" (1999)

Susan G. Komen Breast Cancer Foundation, San Francisco, CA, "Race for the Cure" (1999)

1998

Art.Rage.Us. San Francisco, CA. Healing Movement Choir. (1998)

Susan G. Komen Breast Cancer Foundation, San Francisco, CA, "Race for the Cure" (1998)

The Breast Cancer Fund, Peak Hike '98, Mt. Tamalpais, CA, "Movement Healing Circle" (1998)

American Psychological Association: Annual Conference, San Francisco, CA, Chair: "Integrated Health Care, Town Hall". "Integrated Health Care: A New Paradigm". Division 32 Invited Address, George Leonard, PhD "The Human Potential". "Existential-Humanistic Therapeutic Approaches for Women with Breast Cancer".

"Arts Medicine: The Effects of Movement and Imagery on Women Living with Breast Cancer" (1998)
Third Annual Alternative Therapies Symposium, San Diego, CA, "Alternative Psychology" (1998)
Institute of Noetic Sciences, Sausalito, CA, "Research on Body-Image Scale for Women with Breast Cancer" (1998)
California Society for Psychical Study, Inc., Berkeley, CA, "Space Harmonics" (1998)
The Study of Consciousness, Berkeley, CA, "Geometry of Meaning in Dance" (1998)
Stanford University, Department of Psychiatry & Behavioral Medicine, Palo Alto, CA, "Supportive/Expressive Group: using mixed modalities for women with breast cancer" (1997)
Lehrhaus Judaica, Berkeley, CA, "Judaism and Psychology Conference," "Jewish Healing & the Body" (1997)
Susan G. Komen Breast Cancer Foundation, San Francisco, CA, "Race for the Cure" (1997)
American Psychological Association: Annual Conference, Chicago, IL, "Division 32: Presidential Address," "Psychological Aspects of Women's Health", "Arts Medicine: Intervention for Women with Breast Cancer". Panel: "Building a Culture of Peace". Symposium: "Performative Psychology: Realization and Reflection". Chair: "Award Ceremony: The Sidney M. Jourard Memorial Student Symposium". "Invited Address, James Hillman: The Soul's Code" (1997)
Race for the Cure, San Francisco, CA: Led opening movement choir. (1997)
Chinese Hospital, San Francisco, CA, Presentation for staff: "Arts Medicine Start-up Group" (1997)
Marin Alternative Health and Wellness Exposition, San Rafael, CA, "Arts & Healing" (1997)
Columbia Hospital, W. Palm Beach, FL, "Arts Medicine" Presentation to staff (1997)
Alternative Medicine Conference, Orlando, FL, "Arts Medicine" (1997)
California Psychological Association, San Jose, CA, Panel: "Spirituality in Psychotherapy" (1997)
Association for Existential Inquiry, San Francisco, CA, "Embodiment: Psychological Problems with a Spiritual Dimension" (1997)
California Pacific Medical Center, Psychiatry Outpatient Clinic, San Francisco, CA, "Arts Medicine", presentation to interns and graduate students (1997)
California Pacific Medical Center, San Francisco, CA, Research Institute, October, Summer Institute Community Wellness Workshop, June 1996
Society for Personality Assessment, San Diego, CA, (with Teresa Bailey, PhD) "Understanding the discrepancies between self-report & Rorschach measures in a 12-week semi-structured intervention group for women with breast cancer" (1996)
Society for the Scientific Study of Consciousness, Tucson, AZ, "Dance/Movement Therapy as an Intervention for Women with Breast Cancer" (1996)
Planetree Annual Conference, San Francisco, CA, "Movement, Imagery & Healing" (1996)
American Psychological Association: Annual Conference, Toronto, Canada, Chair: "Opportunities for Graduate Studies in Humanistic Psychology". "Humanistic Alternatives to Conventional Sex Therapy", Symposium: "Performative Psychology Redux" (1996)
California Pacific Medical Center: Women's Program, San Francisco, CA, "Arts Medicine for Women with Breast Cancer: Movement & Imagery for Healing" (1995)
American Psychological Association: Annual Conference, New York, Invited Chair: Symposium: "Traditional & Non-traditional Research Methods for Non-traditional

Subjects". Symposium: "Humanistic Clinical Methods". Invited Panel: "The Psychology of Existence". "Farewell to Rollo May" (1995)

Association of Transpersonal Psychology, Asilomar, CA, "Arts Medicine" (1995)

San Francisco Press Club, San Francisco, CA, "Travels in Italy" (1995)

Danzare Contatto, Sardegna, Italy, Psychotherapy Training Workshop (1995)

Italian Ontopsychological Association, Rome Italy, "Gestalt Therapy & the Creative Arts" (1995)

San Francisco Press Club, San Francisco, CA, "The American Way of Love" (1995)

California School of Professional Psychology, Alameda, CA, "The Arts in Psychotherapy" (1995)

American Dance Therapy Association, Minneapolis, MN, Organized Panel: "Dance Therapy" (1994)

American Psychological Association: Annual Conference, Los Angeles, CA, Invited Chair: "Postmodern Images of the Self: Creativity & Violence". "Psychotherapy & the Spiritual Realms of Experience". "Brain, Mind, Consciousness/Body: A Humanistic Perspective". Invited Panel: "The Psychology of Existence: An Integrative Clinical Perspective" (1994)

Esalen Institute and Institute of Noetic Sciences, Invitational Conference, Big Sur, CA, "New Directions in Meditation Research" (1994)

Saybrook Graduate Institute, San Francisco, CA, co-sponsored by Tamalpa Institute, "Leah & Rachel Workshop: Psychological Portraits" (1994)

Association for Transpersonal Psychology, Asilomar, CA, "Partnership Dances," "Cross-Cultural Dancing" (1994)

Saybrook Graduate Institute, San Francisco, CA, "Enlightenment/Endarkenment: Embodying the Tension of Opposites" (1993)

American Psychological Association, Annual Conference, Washington, DC, "Ethics & Paradigm", "Art & Healing", "Perceptions of the Person" (1993)

Association of Transpersonal Psychology, Asilomar, CA, "Integrating East & West Contemplative Paths", "Body & Gaia", Invited Panel: "Ecopsychology" (1993)

Saybrook Graduate Institute, San Francisco, CA, "Art, Psychology & Social Change" (1993)

DOSPA: Does Our Society Promote Abuse?, San Francisco, CA, Panel Moderator (1993)

Saybrook Society, San Francisco, CA, "The American Way of Love" (1993)

Coalition against Sexual Violence, San Francisco, CA, Panelist: "Sexual Betrayal in Spiritual Institutions & Therapeutic Relationships" (1993)

Marin County Psychological Association, San Rafael, CA, "A Psychologist Travels in Russia" (1993)

American Psychological Association, Conference, Boston, MA, Chair: "The Place of the Transcendent in Psychological Experience" (1992)

Employment & Development Department, State of California Health & Welfare Agency, San Francisco, CA, "Reconstructing our Work Lives after Traumatic Events" (1992)

Hungarian Psychiatric Association, Budapest, Hungary, First International Conference on Use of Story & Metaphor as Tools in Psychotherapy: "Action Stories" (1992)

Saybrook Graduate Institute, *Russia Conference on Humanistic Psychology & Human Science*: Novosibirsk University, Novosibirsk, Russia, "Arts & Psychology Training" (1992)

Association of Humanistic Psychology, San Francisco, CA, "Composing A Life" (1992)

Association of Transpersonal Psychology, Asilomar, CA, "Embracing the Opposites" (1992)

International Conference on Shamanism, San Rafael, CA, "Shamanism and Dance" (1992)

Bay Area Movement Symposium: John F. Kennedy University, Orinda, CA, "Movement in Depth" (1992)
St. Paul's Church, San Rafael, CA, "Coping with Intergenerational Stress" (1992)
Institute for Transactional Analysis, San Francisco, CA, "Body Language" (1992)
C.G. Jung Institute, Zurich, Switzerland, Invited Summer Teaching Intensive (1991)
USSR Conference on Psychology & Human Science, Russia, Saybrook Graduate Institute in conjunction with USSR Academy of Science, National Center for Human Sciences, Moscow, and Institute of Psychology, Kiev (1991)
Association of Transpersonal Psychology, Asilomar, CA, "Bridging the Disciplines" (1991)
American Psychological Association, Annual Conference, San Francisco, CA, Division 32, Hospitality Suite Chair. "Psychologically Healthy Spirituality". Video: "Conversation with Laura Perls" (1991)
Institute for Transactional Analysis, San Francisco, CA, "Partnership Dance" (1991)
University of California, San Francisco, CA, "Holistic Health: AIDS & Dance" (1991)
Seventh Annual Creative Arts Symposium, San Francisco, CA, "Extending Families" (1991)
Commonwealth Club, San Francisco, CA, "Loss of Innocence & the Experience of War" (1991)
Sonoma State University, Sonoma, CA, "Narrative & Human Science Symposium" (1991)
Alive and Well, San Anselmo, CA, "Movement & Imagination"
American Psychological Association, Annual Conference, "Relevance of Bachelord's Dynamic Imagination for Movement Art Psychotherapy", "Narratives of Survival: Armenian Earthquake" (1990)
C.G. Jung Institute, Zurich, Switzerland, Invited Summer Teaching Intensive (1990)
Atsitsos Institute, Skyros, Greece, Invited Teaching (1990)
Association for Transpersonal Psychology, Asilomar, CA, "Creative Movement Therapy" (1990)
Re-Visioning Philosophy Conference, Cambridge, England, Invited Speaker: "Embodiment" (1989)
Minnesota Psychological Association, Minneapolis, MN, "A Psycho-Physical-Spiritual Approach to the Treatment of Catholic Religious" (1989)
Wainwright House, Rye NY & Jewish Community Center, Berkeley, CA, "Sacred Dance" (1989)
American Psychological Association, Annual Conference (1988)
American Dance Therapy Association, San Francisco, CA, "Laura Perls Video: Gestalt as an Aesthetic Philosophy" (1988)
Saybrook Graduate Institute: Colloquia, San Francisco, CA, Initiated Speaker Series (1988-1995)
Arts Institute, Ramat-Aviv, Israel, Dance Therapy Training (1987)
Quebec Art Therapy Association, Quebec, Canada, "Dance & Imagery" (1986)
National Coalition of Arts Therapies, Boston, MA (1986)
American Dance Therapy Association, Los Angeles, CA, "Kinaesthetic Imagining" (1983)
Los Angeles Jewish Center, Los Angeles, CA, "Movement & Group Process" (1982)
Association of Social Workers, Sweden, "Movement & Gestalt Therapy" (1977)
Association for Study of Psychopathology, Israel, "Case Study" (1976)
Second Annual Gestalt Therapy Conference, New Jersey, "Gestalt and the Body" (1976)
University of Michigan, Ann Arbor, MI, "Group Dynamics and Movement" (1975)